

Saint George Literary Contest

ENGLISH SEMINAR
DEPARTMENT OF FOREIGN LANGUAGES
2024



Table of Contents

Motivation and justification:	3
Objectives and Participants:	3
Format and Criteria:	4
BOOKMARK.	4
HAIKU	4
SONNET	5
CALLIGRAMME OR WORD CLOUD	5
SUMMARY	5
Deadlines and presentation:	6
Judges and Awards:	6
Annex	8

Motivation and justification:

Historically, many nations, among which we can find England and Catalonia, have claimed Saint George as their patron saint. The date of this Saint takes place the 23rd of April, coinciding with International Book's day and Literature. Therefore, the English Seminar of the Foreign Languages department of Institut Joan Brudieu, in order to foster the use of English and to foster the creation in this language, we have created the rules for a Literary Contest to commemorate both Saint George and Literature and Book's day.

The following document establishes the rules for this Literary Contest. We will describe the participants and the objectives. Afterwards, we will establish the format, topics and criteria for the choice of the winner as well as the deadlines and presentation, together with the description of the Judges and Awards.

This contest will be totally voluntary, since it does not take part in our individual programs and syllabus. In consequence, students are meant to elaborate their participation outside our regular schedule. This contest has been thought and prepared for the students of ESO, BATXILLERAT and VOCATIONAL TRAINING (henceforth, CFGM and CFGS). There will be 3 different formats in 6 different categories and there will be two prizes in each category. All works will be uploaded to the classroom. The winners will be selected by the teachers composing the English Seminar. The deadline for the presentation will be on the 12th of April, 2024, and the awards will be delivered on the 23rd of April, 2024.

Thanks to this contest, students of all levels will be able to develop linguistic, strategic and artistic competences as well as personal and digital competences.

Objectives and Participants:

The objective of the contest is to present a piece of literature in three different formats depending on the year of the students. Each format will be shared by two categories which are the following:

FORMAT	CATEGORY
Bookmark	1st and 2nd ESO
Haiku	3rd and 4th ESO
Short story	1st and 2nd BAT
	Any Level of CFGM and GSGS

The objectives of each category will be:

-1st and 2nd ESO

To create a bookmark with a famous or original quote about the given topics

-3rd and 4th ESO

To compose a Haiku about the given topics

-1st and 2nd BAT

To write a sonnet about one of the given topics.

-CFGM/CFGS

To create a calligramme or a word cloud about one of the given topics.

Format and Criteria:

BOOKMARK.

The students of 1st and 2nd of ESO who wish to participate will have to present the creation of a functional bookmark in which they will include a quotation in English. This quote can be famous or original. In both cases, the author must be referenced. The student will have to choose, for the quote, one of the topics among the proposed by the English seminar which are:

FRIENDSHIP, LOVE, READING AND/OR LEARNING

The format of the bookmark can be both handmade or digital. In any case, every bookmark will be presented physically to the main teacher of the student in an envelope. Outside the envelope, the student must write a pseudonym and, inside, they must include another envelope with a note inside including the real name and course of the student and the pseudonym.

Once presented, before the 12th of april, all pieces will be evaluated by the English Seminar. Any form of plagiarism will be punished with disqualification.

HAIKU

The students of 3rd and 4th of ESO who wish to participate will have to present the composition of a Haiku in English, respecting the structure, correction and design. The student will have to choose one of the topics among the proposed by the English seminar which are:

FRIENDSHIP, LOVE, READING AND/OR LEARNING

The format of the haiku can be both handwritten or digital. In any case, every Haiku will be presented physically to the main teacher of the student in an envelope. Outside the envelope, the student must write a pseudonym and, inside, they must include another

envelope with a note inside including the real name and course of the student and the pseudonym.

Once presented, before the 12th of april, all pieces will be evaluated by the English Seminar. Any form of plagiarism will be punished with disqualification.

SONNET

The students of 1st and 2nd of BAT who wish to participate will have to present a sonnet, respecting the structure, correction and originality. The student will have to choose one of topics among the proposed by the English seminar which are:

FRIENDSHIP, LOVE, READING AND/OR LEARNING

To be considered, the sonnet has to consist of a pair of quatrains followed by a pair of tercets with the symmetrical rhyme scheme ABABABAB CDCDCD. The format of the short story can be both handwritten or digital. In any case, every sonnet will be presented physically to the main teacher of the student in an envelope. Outside the envelope, the student must write a pseudonym and, inside, they must include another envelope with a note inside including the real name and course of the student and the pseudonym.

Once presented, before the 12th of april, all pieces will be evaluated by the English Seminar. Any form of plagiarism will be punished with disqualification.

SUMMARY

FORMAT	OBJECTIVE	TOPIC	CRITERIA
Bookmark 1st and 2nd	-To create a functional bookmark with an original or famous quote.	Friendship Love Reading Learning	Artistic Design Correction of the Quote Originality*
Haiku: 3rd and 4th	-To compose a Haiku about the given topics	Friendship Love Reading Learning	Artistic Design Correction (Use of English) Structure Originality*
Sonnet BAT	-To write a sonnet about the given topics	Friendship Love Reading Learning	Structure Originality* Grammar Vocabulary Spelling
Calligramme	-To compose a	Friendship	Structure

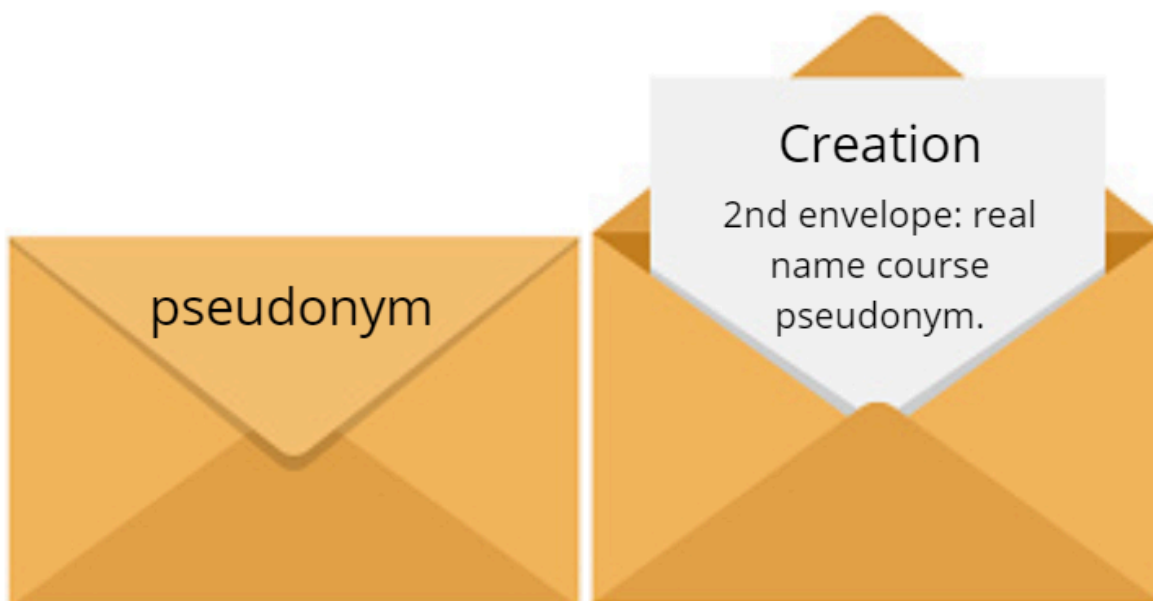
or word cloud	calligramme or a word cloud about the given topics	Love Reading Learning	Originality* Grammar Vocabulary Spelling
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*Any form of plagiarism will be punished with disqualification

Deadlines and presentation:

As mentioned before, the deadline for the presentation of each format will be on the **12th of April, 2024**. The students will have to hand it to their teachers. Handing in “consergeria” or in the Teachers’ room is not allowed .

Every student who wishes to participate will have to use an envelope to present their creation. Outside the envelope, the student must write a pseudonym and, inside, they must include another envelope with a note inside including the real name and course of the student and the pseudonym, as shown in the following picture:



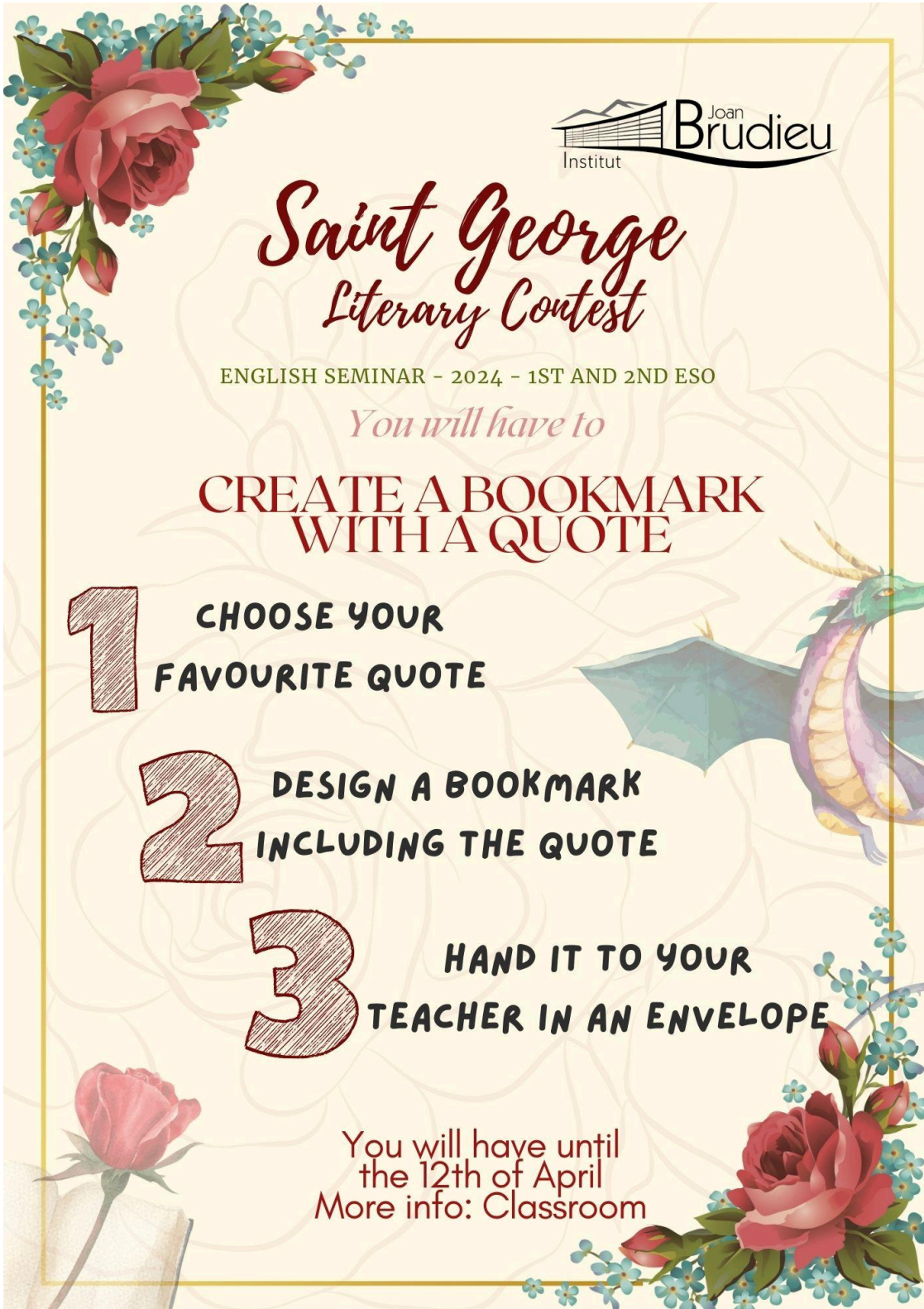
Judges and Awards:

The judges of this contest will be the member of the English Seminar of The Foreign Languages department who are Magda Ribera, Elena Ripoll, Alba Salmerón, Montse Sinfreu, Josep Boix and Laura Tónico. The criteria established before will be applied to determine the winner of the contest in each category.

There will be two winners in each category (14 awards in total). However, if the members of the English seminar find that the quality of the participation does not live up to the expectations, the award will be declared null and void.

Annex

Contest Posters:
1st and 2nd of ESO



The poster is for the Saint George Literary Contest, English Seminar 2024, for 1st and 2nd ESO. It features a light beige background with a faint, repeating pattern of the letters 'S' and 'G'. The top left and bottom right corners are decorated with clusters of pink roses and small blue flowers. A stylized dragon is depicted on the right side. The Joan Brudieu Institut logo is in the top right corner. The text is arranged as follows:

Saint George
Literary Contest

ENGLISH SEMINAR - 2024 - 1ST AND 2ND ESO

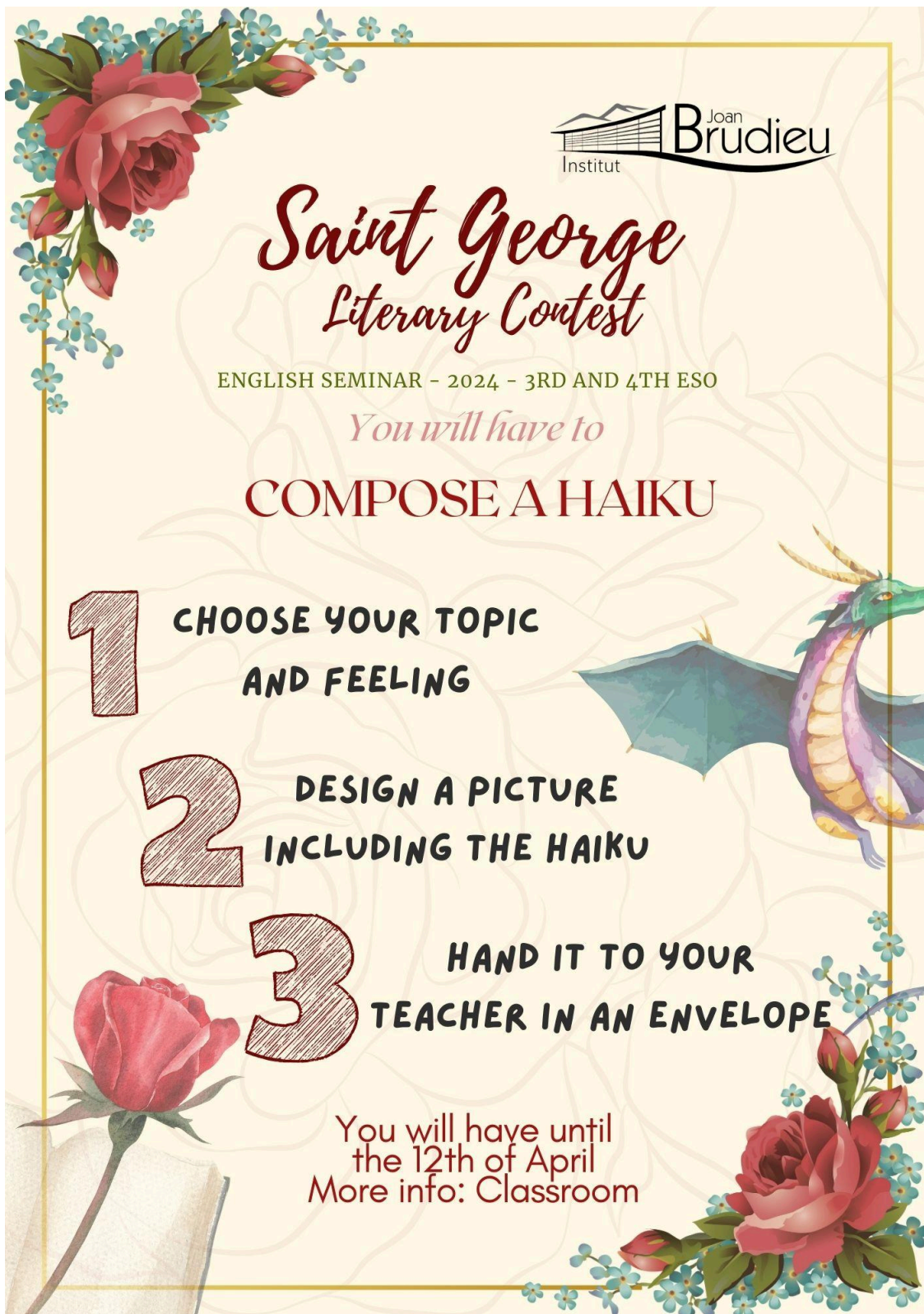
You will have to

**CREATE A BOOKMARK
WITH A QUOTE**

- 1 CHOOSE YOUR
FAVOURITE QUOTE**
- 2 DESIGN A BOOKMARK
INCLUDING THE QUOTE**
- 3 HAND IT TO YOUR
TEACHER IN AN ENVELOPE**

You will have until
the 12th of April
More info: Classroom

Contest Posters:
3rd and 4th of ESO



The poster is for the Saint George Literary Contest, English Seminar - 2024 - 3rd and 4th ESO. It features a light beige background with a faint, stylized map of the Iberian Peninsula. The top left corner is decorated with a cluster of pink roses and blue forget-me-nots. The top right corner features the Joan Brudieu Institut logo. The main title 'Saint George Literary Contest' is written in a large, elegant, dark red script font. Below it, 'ENGLISH SEMINAR - 2024 - 3RD AND 4TH ESO' is written in a smaller, green, sans-serif font. The instruction 'You will have to' is in a pink, cursive font, followed by 'COMPOSE A HAIKU' in a large, bold, dark red, sans-serif font. The contest rules are listed in three numbered steps: 1. CHOOSE YOUR TOPIC AND FEELING, 2. DESIGN A PICTURE INCLUDING THE HAIKU, and 3. HAND IT TO YOUR TEACHER IN AN ENVELOPE. The numbers 1, 2, and 3 are large, stylized, and outlined in dark red. A purple and green dragon is illustrated on the right side, and a pink rose is on the bottom left. The bottom right corner is decorated with another cluster of pink roses and blue forget-me-nots. At the bottom, it says 'You will have until the 12th of April' and 'More info: Classroom'.

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ENGLISH SEMINAR - 2024 - 3RD AND 4TH ESO

You will have to

COMPOSE A HAIKU

- 1** CHOOSE YOUR TOPIC
AND FEELING
- 2** DESIGN A PICTURE
INCLUDING THE HAIKU
- 3** HAND IT TO YOUR
TEACHER IN AN ENVELOPE

You will have until
the 12th of April
More info: Classroom

Contest Posters:
1st and 2nd of BTX



The poster is for the Saint George Literary Contest, English Seminar - 2024 - 1st and 2nd BAT. It features a light beige background with a faint, stylized map of Saint George. The top left corner is decorated with a large red rose and blue flowers. The top right corner features the Joan Brudieu Institut logo. The main title 'Saint George Literary Contest' is written in a large, elegant, dark red script font. Below it, the text 'ENGLISH SEMINAR - 2024 - 1ST AND 2ND BAT' is written in a smaller, green, sans-serif font. The instruction 'You will have to' is written in a pink, cursive font, followed by 'COMPOSE A SONNET' in a large, bold, dark red, sans-serif font. The instructions are numbered 1, 2, and 3 in large, hand-drawn, red numbers. A dragon is illustrated on the right side, and a red rose is shown in the bottom left corner. The bottom right corner is decorated with a large red rose and blue flowers. The text 'You will have until the 12th of April' and 'More info: Classroom' is written in a dark red, sans-serif font at the bottom.

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Saint George Literary Contest

ENGLISH SEMINAR - 2024 - 1ST AND 2ND BAT

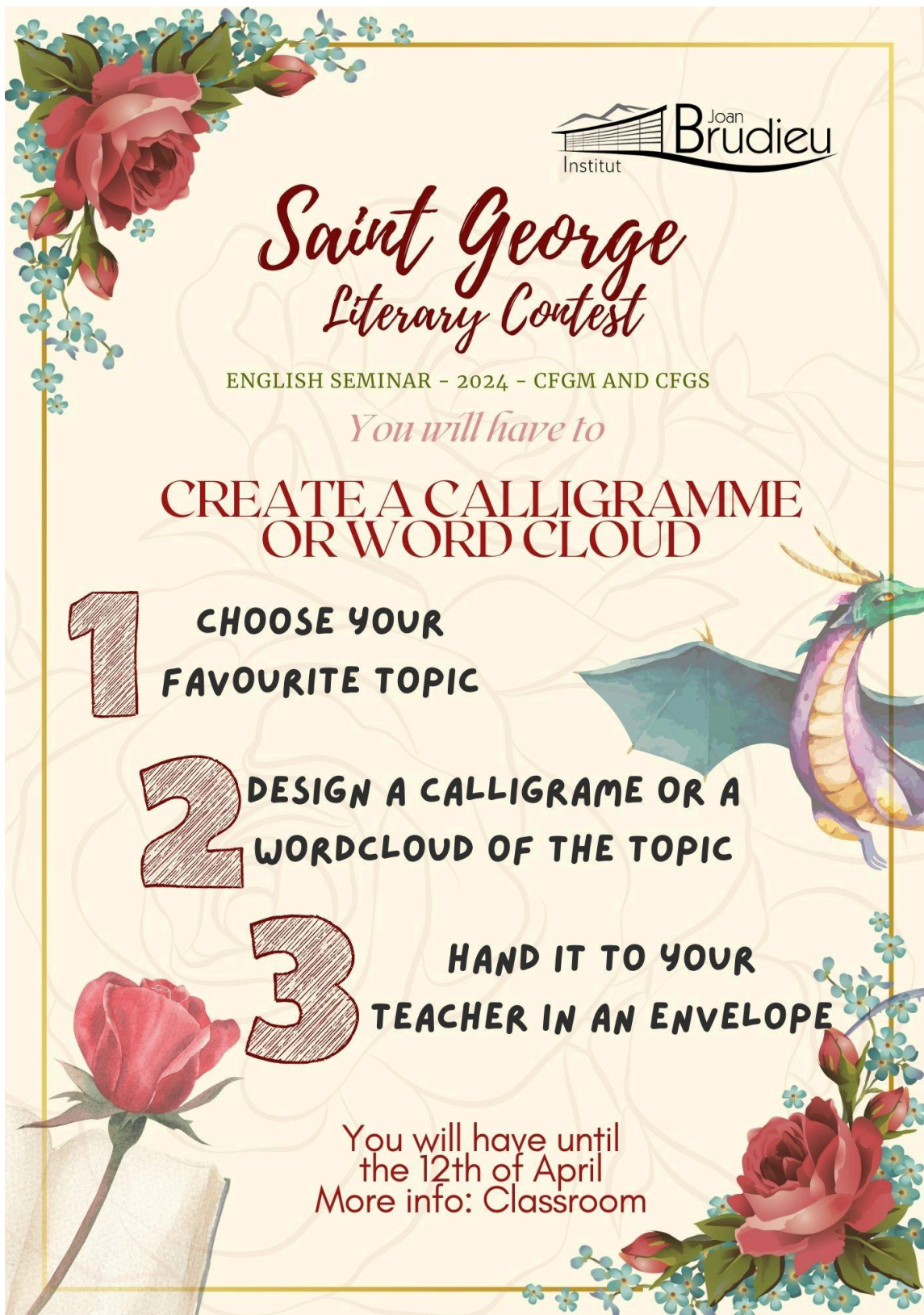
You will have to

COMPOSE A SONNET


- 1 CHOOSE ONE OF THE TOPICS
- 2 WRITE YOUR SONNET WITH THE SUITABLE PATTERN
- 3 HAND IT TO YOUR TEACHER IN AN ENVELOPE

You will have until
the 12th of April
More info: Classroom

Contest Posters:
CFGM and CFGS



The poster is for the Saint George Literary Contest, part of the English Seminar 2024 - CFGM and CFGS. It features a light beige background with a faint, repeating pattern of the word 'LOVE'. The top left corner is decorated with a cluster of pink roses and blue forget-me-nots. The top right corner features the Joan Brudieu Institut logo. The main title 'Saint George Literary Contest' is written in a large, elegant, dark red script font. Below it, 'ENGLISH SEMINAR - 2024 - CFGM AND CFGS' is written in a smaller, green, sans-serif font. The text 'You will have to' is in a pink, cursive font. The main instruction 'CREATE A CALLIGRAMME OR WORD CLOUD' is in a large, bold, dark red, all-caps font. Below this, three numbered steps are listed: 1. CHOOSE YOUR FAVOURITE TOPIC, 2. DESIGN A CALLIGRAME OR A WORDCLOUD OF THE TOPIC, and 3. HAND IT TO YOUR TEACHER IN AN ENVELOPE. The numbers 1, 2, and 3 are large and stylized with a hatched texture. To the right of the steps is a colorful illustration of a dragon with green, purple, and yellow scales, holding a blue umbrella. The bottom left corner shows a pink rose on a scroll. The bottom right corner is decorated with another cluster of pink roses and blue forget-me-nots. At the bottom center, the text 'You will have until the 12th of April' and 'More info: Classroom' is written in a dark red, sans-serif font.

 **Joan
Brudieu**
Institut

Saint George Literary Contest

ENGLISH SEMINAR - 2024 - CFGM AND CFGS

You will have to

CREATE A CALLIGRAMME OR WORD CLOUD

- 1 CHOOSE YOUR
FAVOURITE TOPIC**
- 2 DESIGN A CALLIGRAME OR A
WORDCLOUD OF THE TOPIC**
- 3 HAND IT TO YOUR
TEACHER IN AN ENVELOPE**

You will have until
the 12th of April
More info: Classroom

GENERAL POSTER:

